

# UNIT(e) 2018

A 12-week summer programme of experimentation, research, critical discussions, film screenings, socials, lectures, and more.

*30 June – 22 September*

## AN INVITATION FOR SUBMISSIONS

We are inviting expressions of interest from artists who wish to participate in UNIT(e) 2018. We are looking for submissions that are open and exploratory, develop experimental studio practice or research ideas. We want to hear from artists taking a new direction in their work or starting a new collaboration. We're not expecting proposals for exhibitions or resolved projects.

Taking inspiration from studio groups, independent art schools and artist led activity, our UNIT(e) season turns g39 into a busy studio complex and hub for creative research and professional development.

We will programme a rich and varied programme of visiting artists and curators who deliver talks, workshops, group crits and one-to-one sessions with studio holders. Once a week we invite the public in to see the work in progress and the often-unseen studio activity of the artists' practice. The season concludes with an open studio event.

This year we are particularly interested in how artists in a studio community can support one another in rigorous critical ways. We'll be inviting a number of guest speakers to talk about criticism and criticality, and to lead studio crits and debates. We'll be looking at a range of possible methods to properly, constructively, and carefully criticise artworks at the stage of experimentation. We are looking for submissions that will make use of the dialogues and support from the studio community. We are looking for participants that wish to contribute to critical dialogues in interesting ways.

### UNIT(e) studio holders can expect:

- A studio space for research, development of ideas, and production of new work.
- Access to bookable computers for design and editing.
- Access to a research library onsite.
- A programme of professional development including talks, workshops and artist-led one to one sessions.
- Access to a range of AV equipment.
- Access to tools (previous experience may be required to use powertools) and technical support.
- Opportunity to present and discuss ideas in a friendly critical environment.
- A network of peers and UNIT(e) alumni.
- Regular contact with g39 staff.
- A warm welcome and an introductory social meal.

### UNIT(e) cannot offer:

- A fee
- Accommodation

We encourage selected artists to participate in the whole duration of the programme. We may accept proposals for shorter lengths of time where necessary, and where the artist's involvement will still be mutually beneficial.

We may be able to support individual funding applications to enable selected artists to take part in the programme. We will not charge fees for anything that we offer within the UNIT(e) programme.

### Am I eligible?

This opportunity is open to contemporary visual artists at any stage of their career who are not in full time education.

### How to apply

Please supply the following:

- **A summary (200 to 300 words) of how you would use UNIT(e) to develop new work, research new ideas, or take a new direction.**

Explain to us how and why this would be a valuable opportunity for you. Try to write in short clear sentences. Make it easy to read and easy to understand.

- **A short artists statement (no more than 150 words).**

Please also make this simple and easy to read. It'll never contain your whole practice, so just give us a glimpse of your processes, common materials, and core interests. Please focus on your most recent work.

NB: You may submit your summary and artist statement as an audio or video file (no more than 5 mins in total).

- **Examples of your work**

This may include any of the following:

- 10 images (no larger than 2MB per image), OR
- Short clips from film work or sound work (no more than 5 mins in total)  
OR
- Excerpts of written work (up to 750 words)

Please ensure you include titles, media and year of production for all works. This material is for our viewing only. If sending links to websites/ video hosting sites please indicate which specific works you'd like us to view.

- **A recent CV.**

If you're a recent graduate, or have not exhibited much, then don't worry if you've not had lots of experience yet. To us the CV is the least important part of the application.

You can also submit your application via WeTransfer.

### Equal Opportunities

We welcome applications from people irrespective of disability, gender, sexual orientation, marital status, family responsibility, age, race, ethnic origin, nationality (subject to issue of work permit where required), trade union membership and activity, political or religious beliefs. Please contact us if you want to receive this form/ apply in a different format or if you have any questions regarding accessibility at g39.

Send your submission to [curator@g39.org](mailto:curator@g39.org).

We can accept hard copy applications but we prefer to receive applications by e-mail or WeTransfer. If you wish to send the application by post send it to:

UNIT(e) 2018  
G39  
Oxford St  
CARDIFF  
CF24 3DT

NB Material submitted by post cannot be returned. The application must arrive by the deadline and we can't take any responsibility for things lost in the post or that arrive late.

### The deadline.

**9th April 2200 hrs (10pm)**