

# UNITe 2019

**UNITe is an artist studio residency programme for creative development, experimentation, research, critical discussions, and more.**

**18 October – 21 December 2019**

**Deadlines for application: 5 August 2019**

## **An invitation**

We are inviting expressions of interest from artists who wish to participate in UNITe 2019.

We particularly want to hear from artists who might have felt discouraged from taking part in similar opportunities in the past. We want our organisation to be open, constantly changing, and welcoming to all. For this year's UNITe we particularly want to bring in new faces, meet new people and see new practices. **This year we will favour applications from artists who have not previously worked with g39 on a creative project.**

We welcome applications from artists at any career stage. We welcome applications from artists who have had no formal training or are restarting their practice, or those moving from a related creative field into contemporary visual arts.

We welcome applications from people irrespective of disability, gender, sexual orientation, marital status, family responsibility, age, race, ethnic origin, nationality, trade union membership and activity, political or religious beliefs.

Please contact us if you want to receive this form/ apply in a different format, or if you have any questions regarding accessibility at g39.

## **UNITe studio holders can expect:**

- A studio space for research, development of ideas, and production of new work
- Access to computers for design and editing
- Access to a research library
- A programme of professional development including talks, workshops and artist-led one to one sessions
- Access to a range of AV equipment
- Access to tools (previous experience may be required to use power tools) and technical support
- Opportunity to present and discuss ideas in a friendly critical environment
- A network of peers and UNITe alumni
- Regular contact with g39 staff
- A warm welcome and an introductory social meal

We cannot offer an artist fee or accommodation, but we do not charge for anything we offer within UNITe. If you are selected, we may be able to support individual funding applications to enable you to take part.

## How to apply

Please supply the following:

- Please describe how you would like to use the studio to develop your work. This could be ideas for research, new ways of making work, or new material that you would like to develop for future works. At this stage we don't need to know what the final outcomes might be. We're interested in the materials you use, the way that you work, the kinds of things you want to make, your approach to studio time and your interests. **(150 words)**
- This opportunity is to take part in studio community and working with and alongside others. It's a big part of this programme. Please tell us about how you feel this could be beneficial to you and your practice. **(100 words)**
- Please tell us about your longer-term ambitions and how you think that this opportunity can help you towards them. **(125 words)**
- Examples of your work. This may include any of the following:
  - 10 images **(no larger than 2MB per image)**, OR
  - Short clips from film work or sound work **(no more than 5 mins in total)** OR
  - Excerpts of written work **(up to 750 words)**
    - Please include titles, media and year of production for all works. This material is for our viewing only. If sending links to websites/ video hosting sites please indicate which specific works you'd like us to view and provide any passwords required.
- Please tell us, in simple terms, about the work examples that you have provided to support this application. We'd like to know how you made the work and the kinds of processes (practical processes and thought processes) that led to your making this work. **(125 words)**

Send your submission to [unite@g39.org](mailto:unite@g39.org) with the Subject header **UNITe 2019 Application [your surname]**

You can also submit your application via WeTransfer.

If you wish to send the application by post send it to:

UNITe 2019  
G39 Oxford St CARDIFF CF24 3DT

*NB Material submitted by post cannot be returned. The application must arrive by the deadline and we can't take any responsibility for things lost in the post or that arrive late.*

### The deadline.

**5 August 2019 23.59 hrs**

## FAQs

### Am I eligible?

We want to hear from artists who are new to us, **or** may have only previously engaged with g39 by:

- Visiting the gallery
- Taken part in events or workshops
- Volunteering
- Receiving advice
- Exhibiting in independent shows hosted at g39 (such as Made in Roath Open)

We don't want to discourage you from applying if you have worked with g39 on a creative project if you feel the opportunity would be of particular benefit for you. Please describe clearly in your application why the opportunity would be particularly beneficial to you at this time.

This opportunity is open to contemporary visual artists at any stage of their career who are not in full time education.

### I'm not sure what to write in my application

We aren't looking for exhibition proposals or for fully resolved ideas. We are looking for experimental ideas, research plans, new directions in your practice, or innovative use of the studio.

We would like to know about the way you normally work, and (in a practical sense) how you might like to make use of the studio space. It's useful for us to understand the rough areas of research or development that you would like to explore.

As this is a prime opportunity to take part in a lively and creative studio community, we'd also like to hear how this might be beneficial to you.

If you are looking to move the focus of your work from a related creative field into a contemporary arts practice please identify this in your application so that we understand this when we consider your work examples.

### I can't commit to the full date range

We encourage selected artists to participate in the whole duration of the programme (18 October – 21 December). We will accept proposals for shorter lengths of time where necessary, and where the programme can still be beneficial.

### What is g39?

g39 is an artist-led contemporary art space in Cardiff. Part gallery, part community and part resource, g39 is a welcoming space for people to experience Wales's most exciting and relevant contemporary art. We commission innovative and challenging contemporary works by artists and share this activity with wide-ranging audiences.

At the heart of g39's activities is its relationship with artists. Whether it's volunteering, work placements, studio visits, advice sessions, informal gatherings, talks by visiting artists and curators, film screenings, a shared lunch or ambitious solo exhibitions – across this spectrum of relationships our aim is to encourage and facilitate every person whose ambition it is to pursue a visual art practice.

<http://www.g39.org/>

### When will I hear if I've been successful?

We will respond to all applications whether or not they are successful. Unsuccessful applications will be offered of feedback. We hope to contact all artists by the end of the day on **23 August** at the latest.